



The City of Monsters and The Lion

PROJECT NAME: _____

PAGE: _____

01

SCENE

SHOT

01

01



NOTES: Scene fades from black, title fades in, sun is rising

SCENE

SHOT

02

02



NOTES: Sun continues to rise, main setting introduced

SCENE

SHOT

03

03



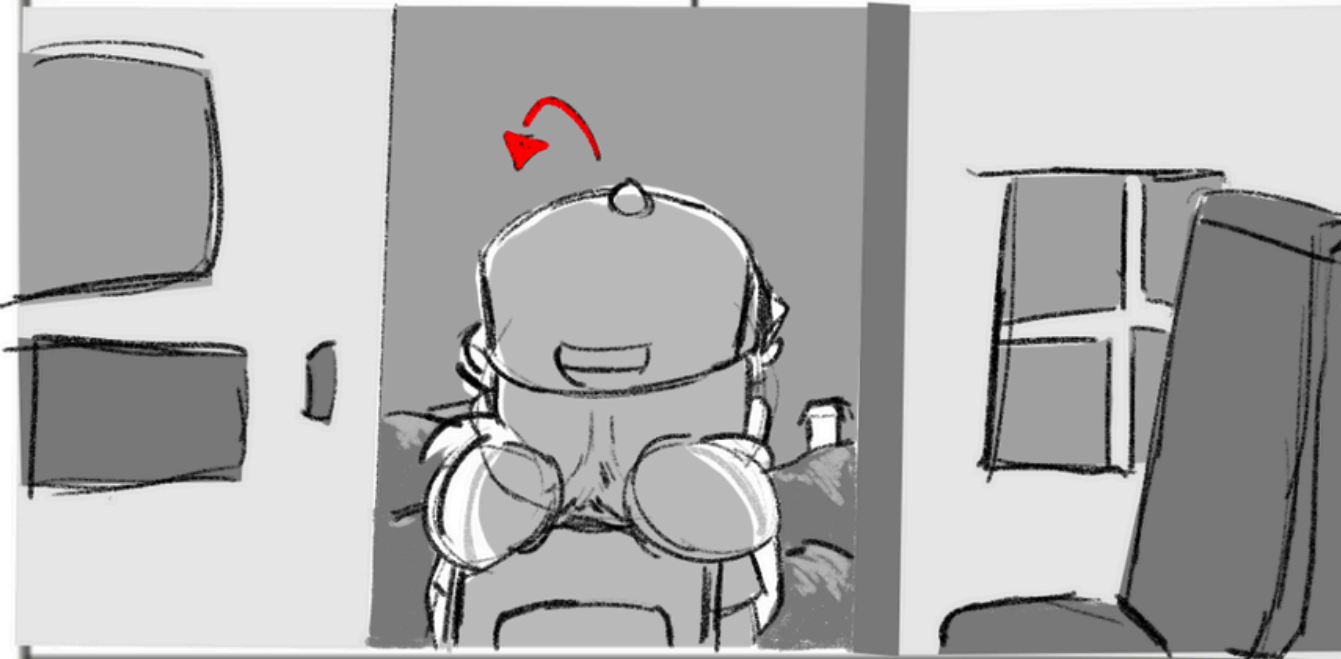
NOTES: A School bus drives to the entrance.

SCENE

SHOT

04

04



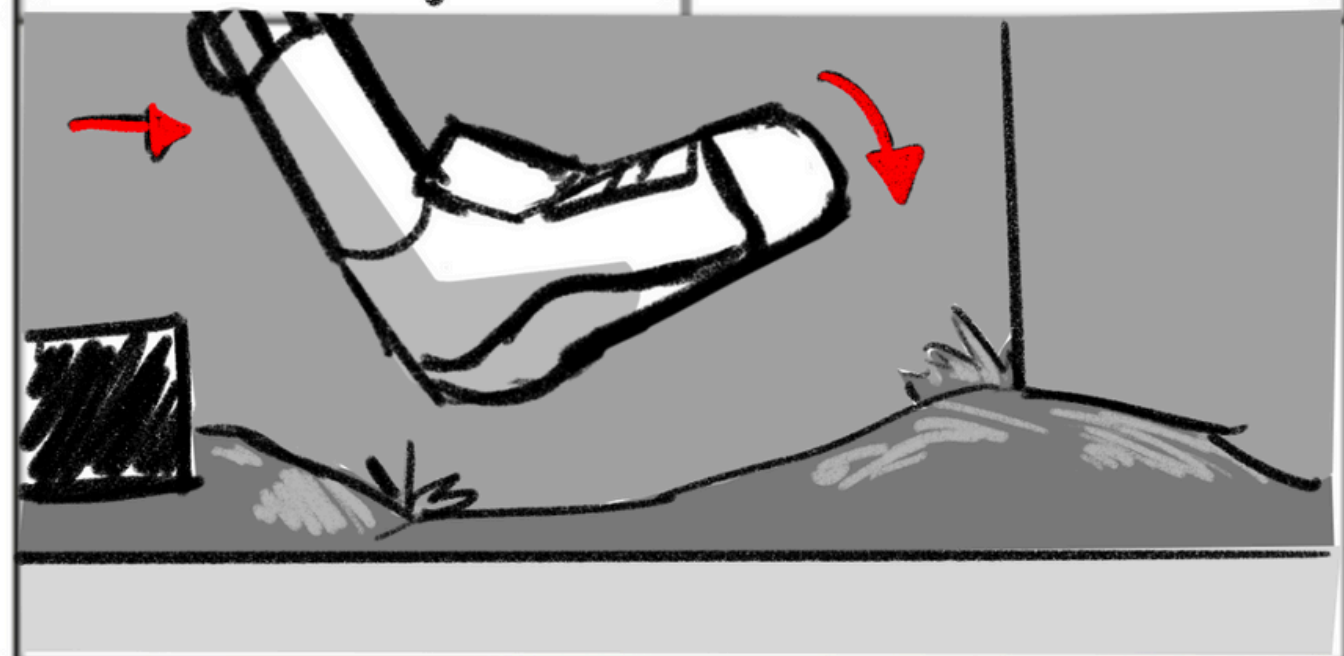
NOTES: Lucia hops out side the bus.

SCENE

SHOT

04

05



NOTES: As Lucia steps out, we exit the entrance

SCENE

SHOT

05

06



NOTES: Transition shows that they arrived to the main setting.



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02

SCENE

SHOT

05

07



NOTES: Lucia, closed off,
Walks through the archway

SCENE

SHOT

05

07



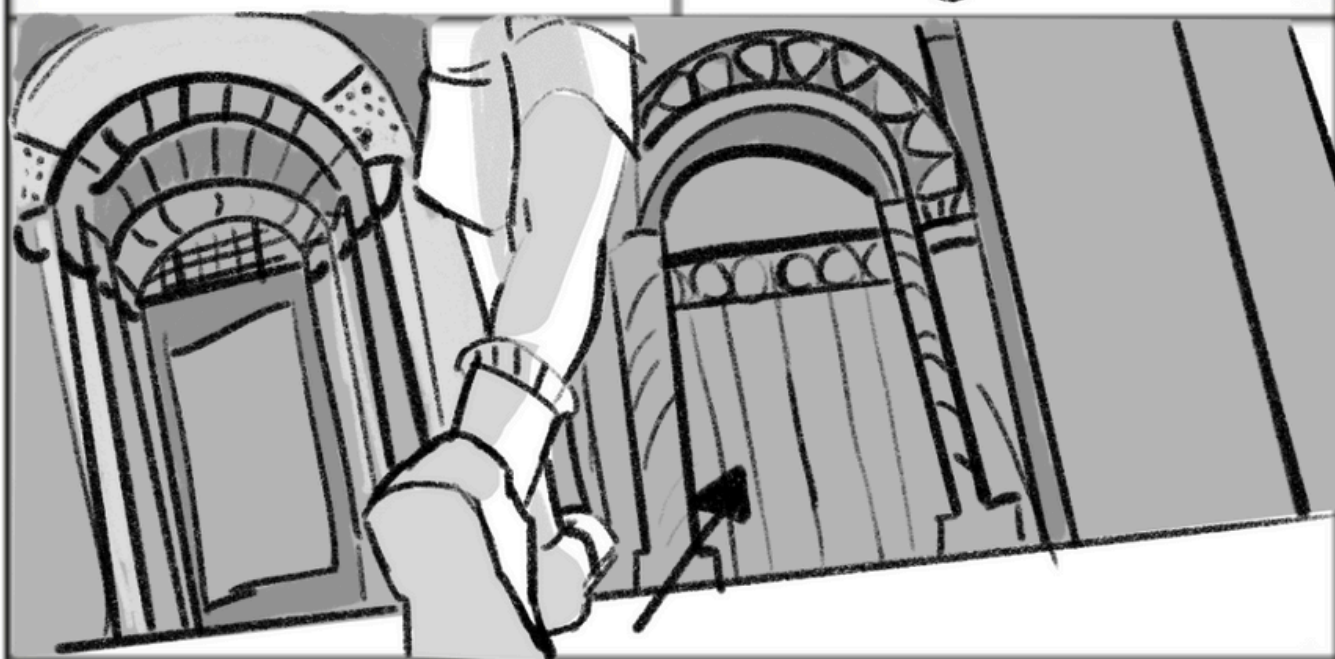
NOTES: Something catches her
attention

SCENE

SHOT

05

08



NOTES: Lucia walks closer
to the entrance

SCENE

SHOT

05

09



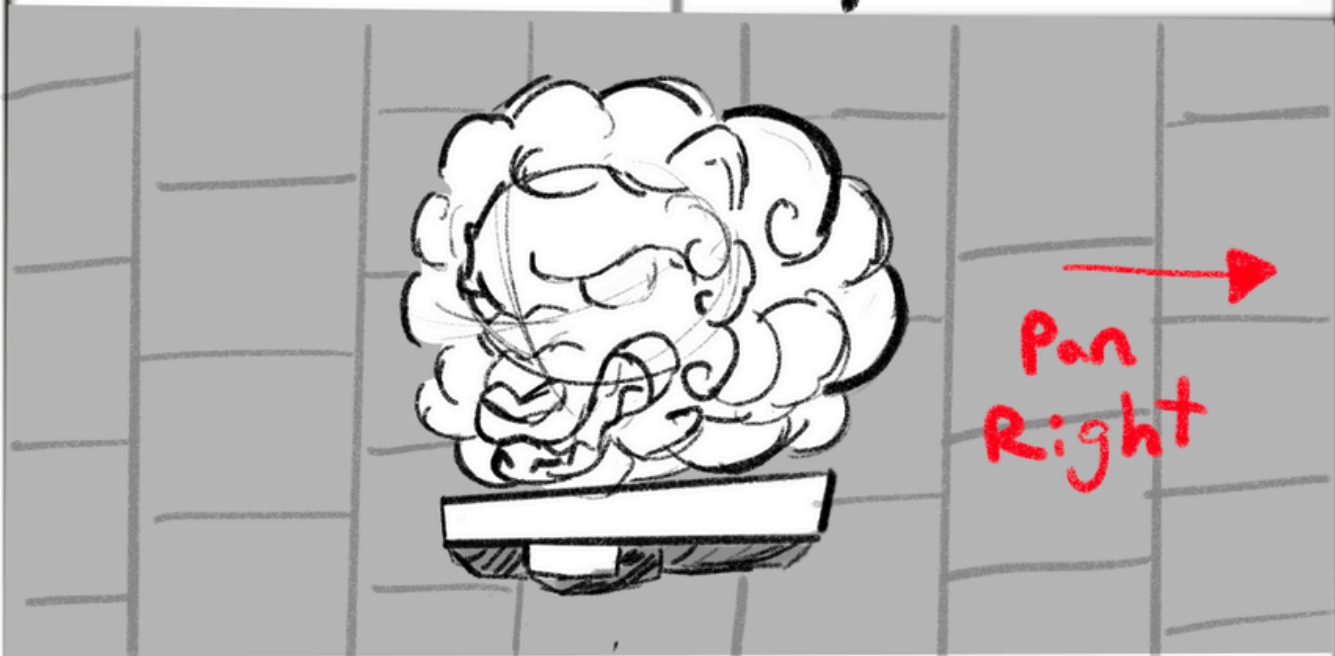
NOTES: Aerial view showing her,
Students would be grouping in BG.

SCENE

SHOT

05

10



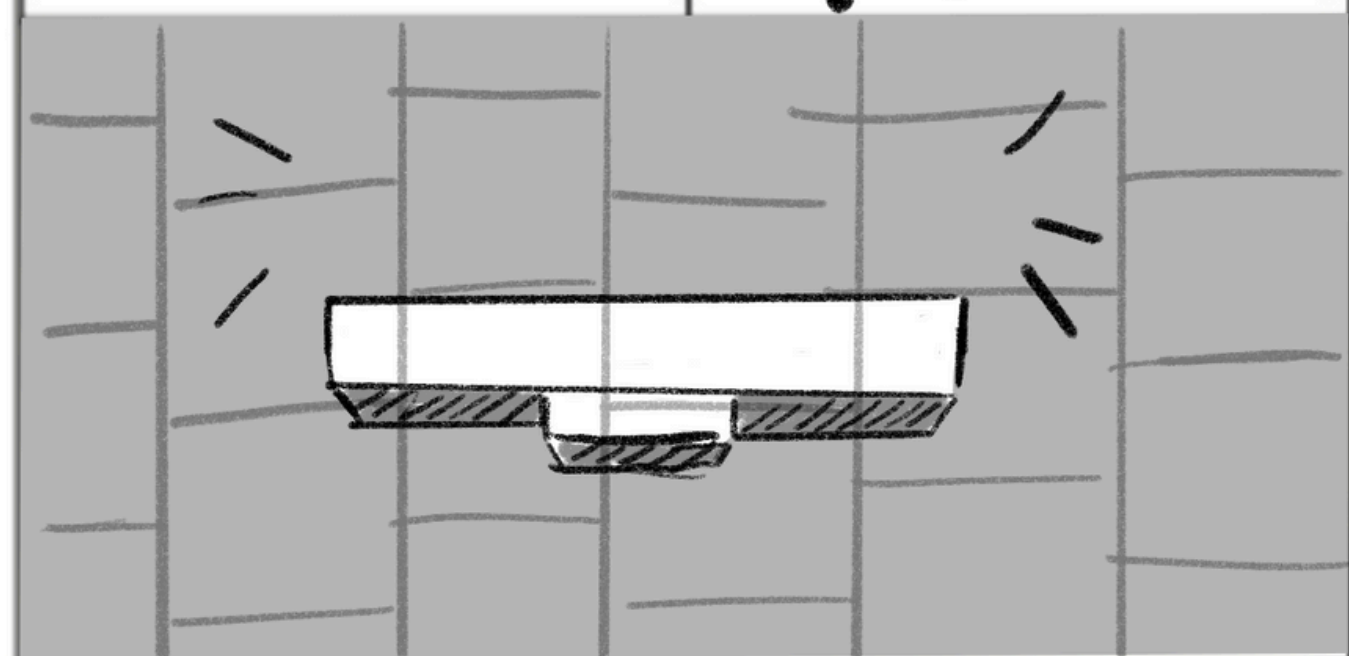
NOTES: A Lion statue 00

SCENE

SHOT

05

10



NOTES: Camera pans, an empty
ledge shown, missing its beast.



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03

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SCENE

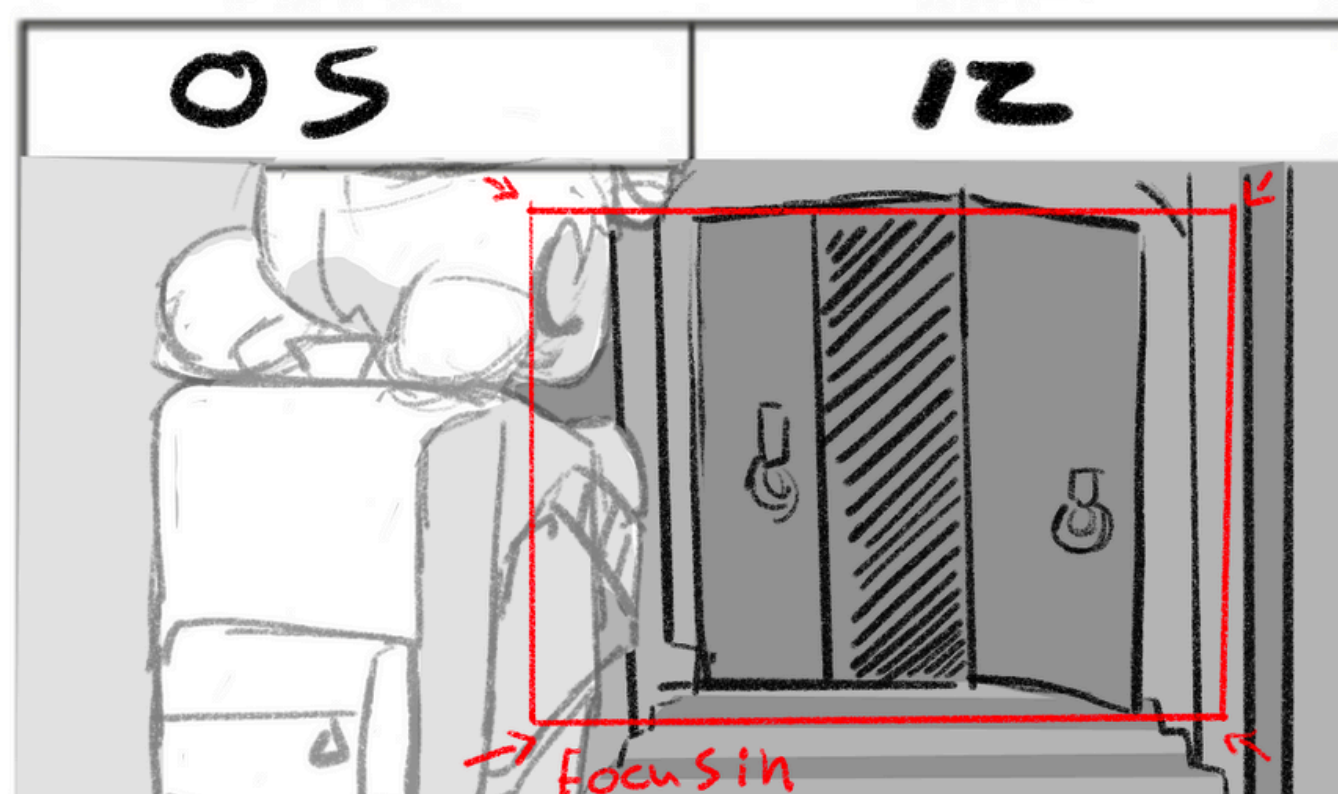
SHOT



NOTES: Lucia becomes
confused why it's empty.

SCENE

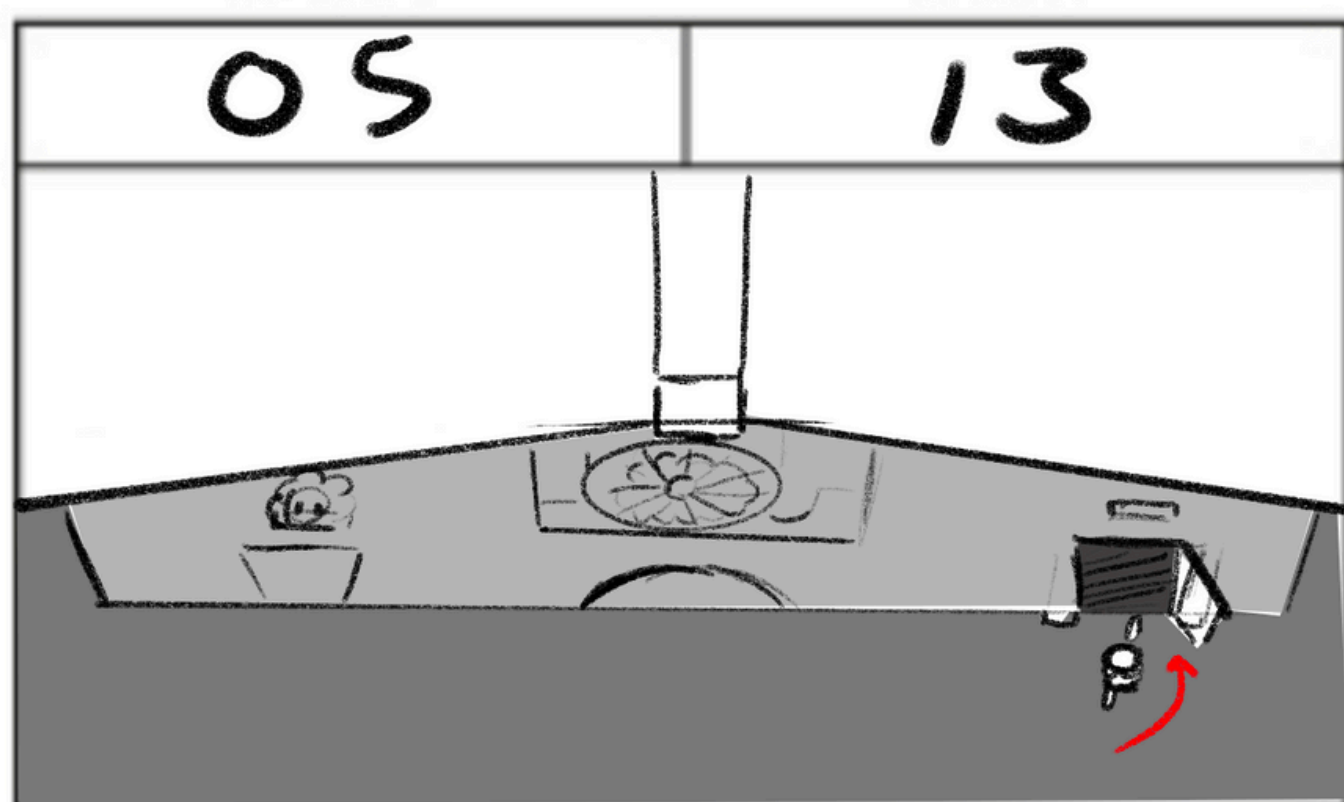
SHOT



NOTES: The door opens, Focus goes
from Lucia to the door.

SCENE

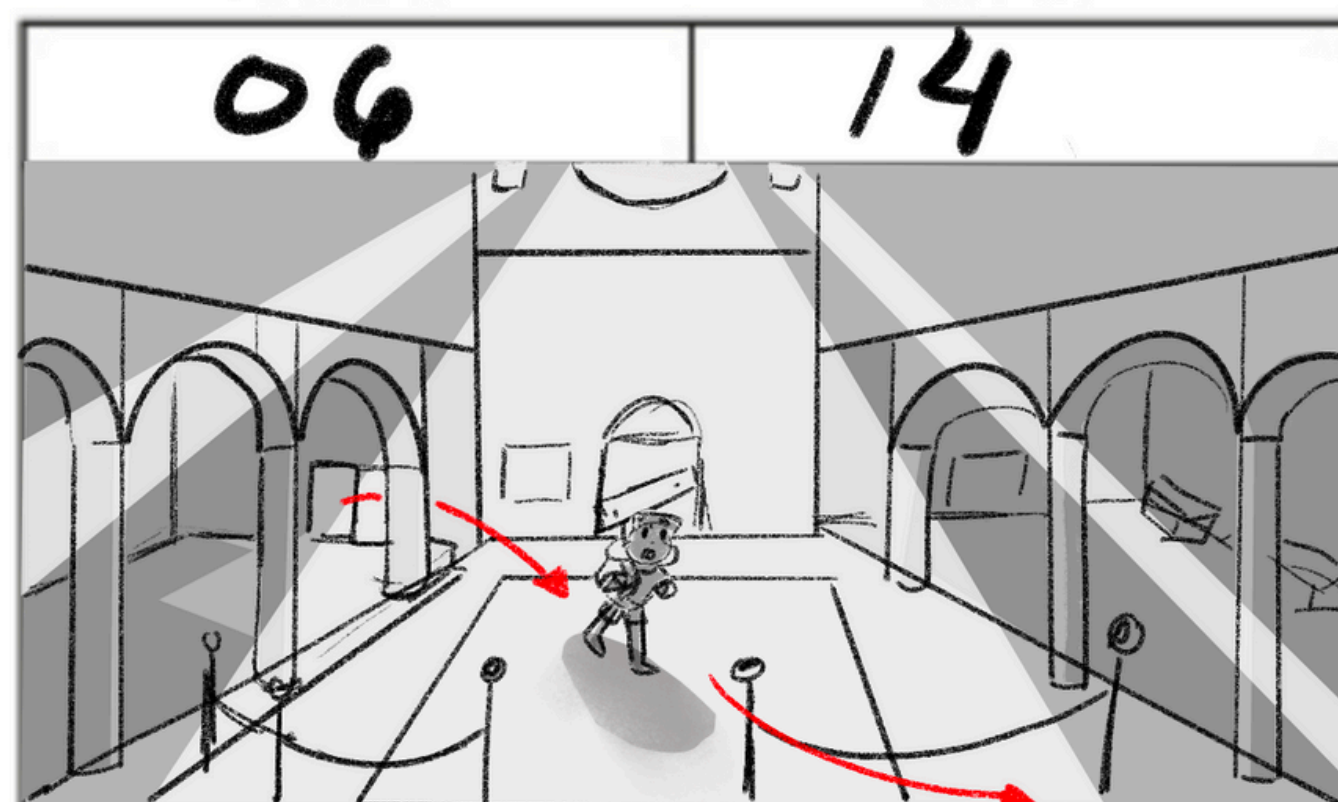
SHOT



NOTES: Lucia enters the
building

SCENE

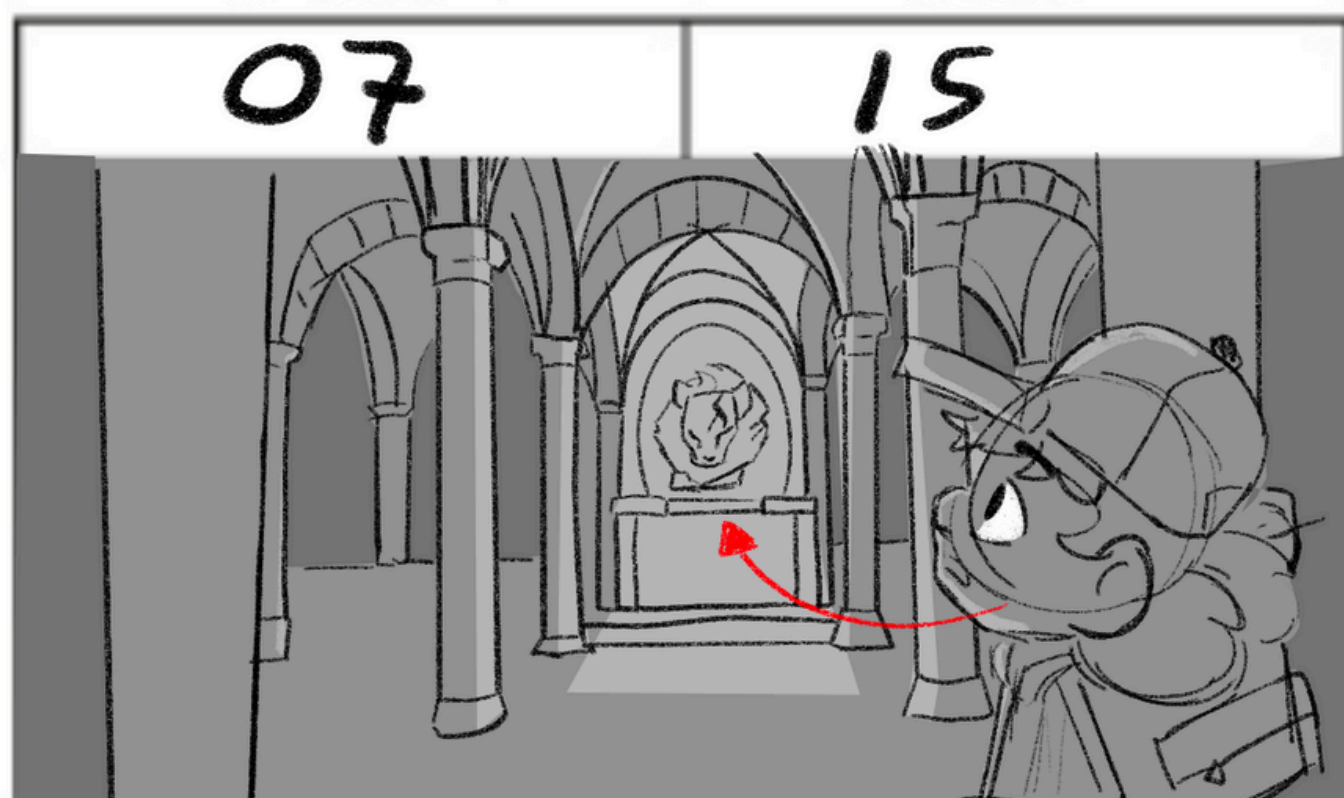
SHOT



NOTES: She wanders the
ruins.

SCENE

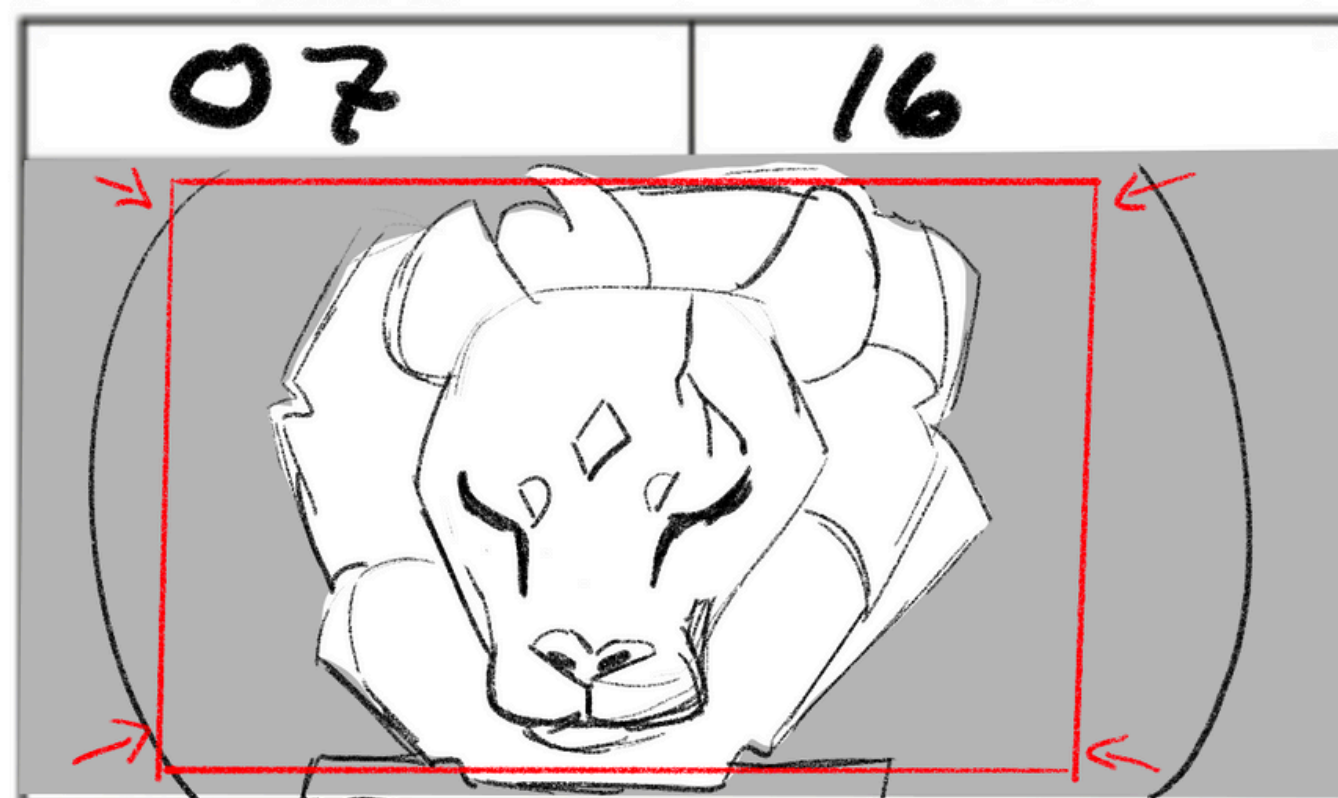
SHOT



NOTES: Lucia makes her way
to the crypt, noticing something
strange. Makes her way close
to it.

SCENE

SHOT



NOTES: A lion statue, glowing
center in the room.



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04

PROJECT NAME: _____

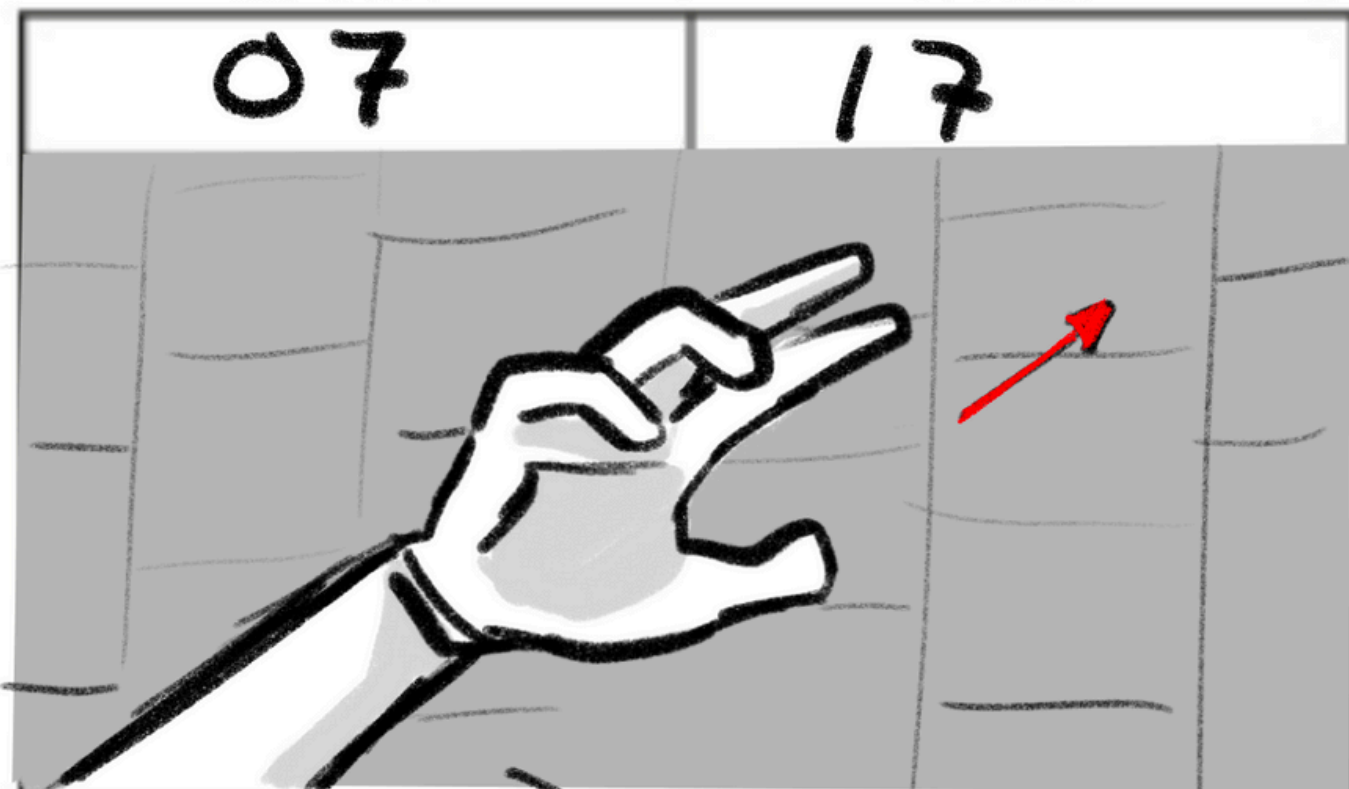
PAGE: _____

SCENE

SHOT

07

17



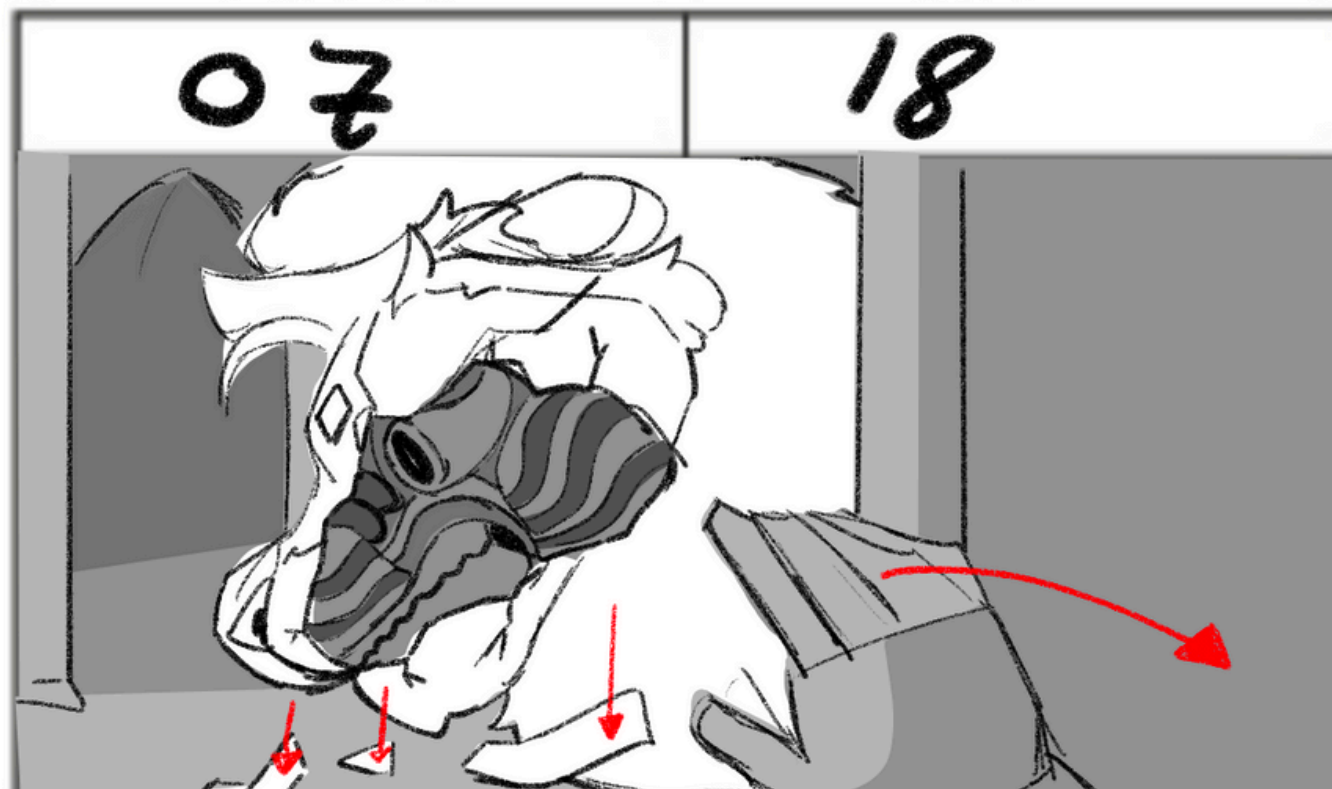
NOTES: Lucia puts out a hand to touch.

SCENE

SHOT

07

18



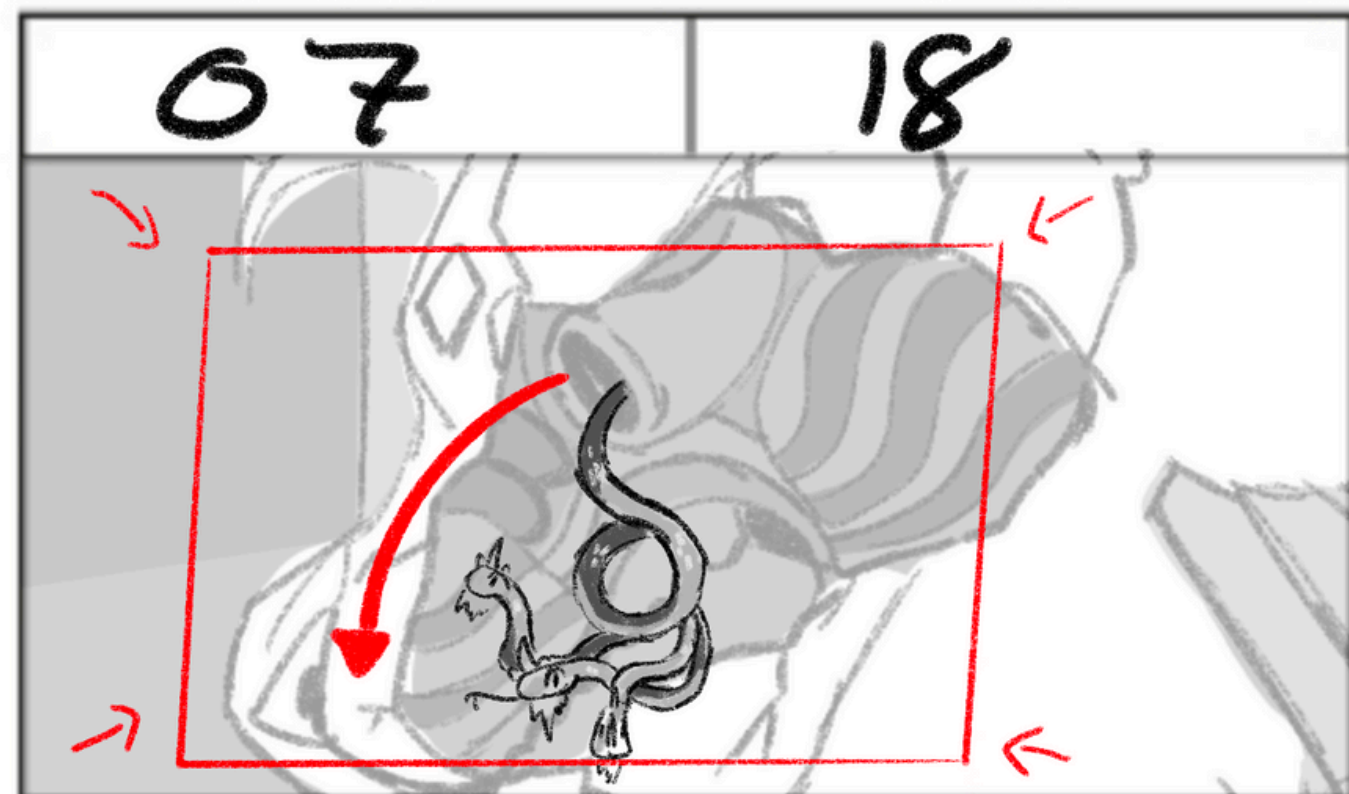
NOTES: hand instantly recoils, half of the Lion's face breaking off.

SCENE

SHOT

07

18



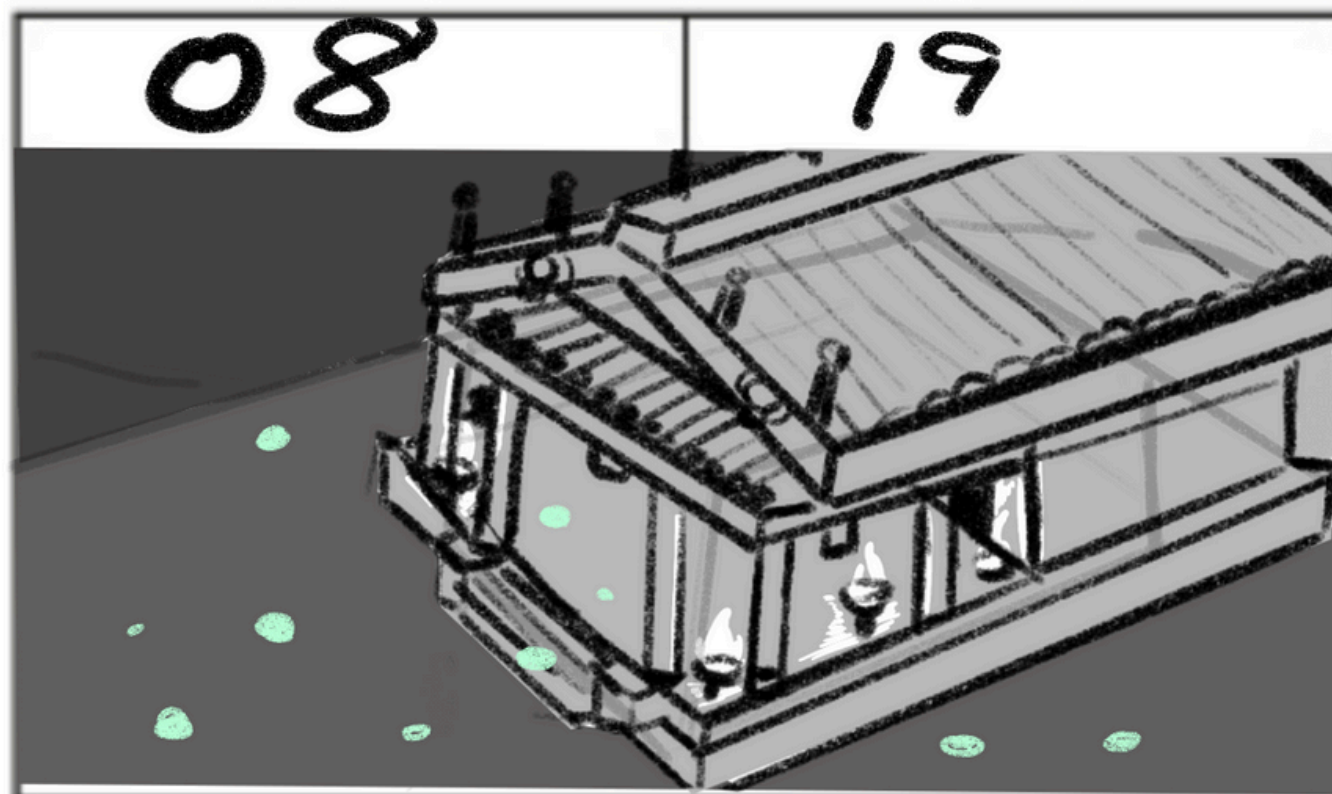
NOTES: A Serpent fear ing out of the eye, Foucs moves to Serpent.

SCENE

SHOT

08

19



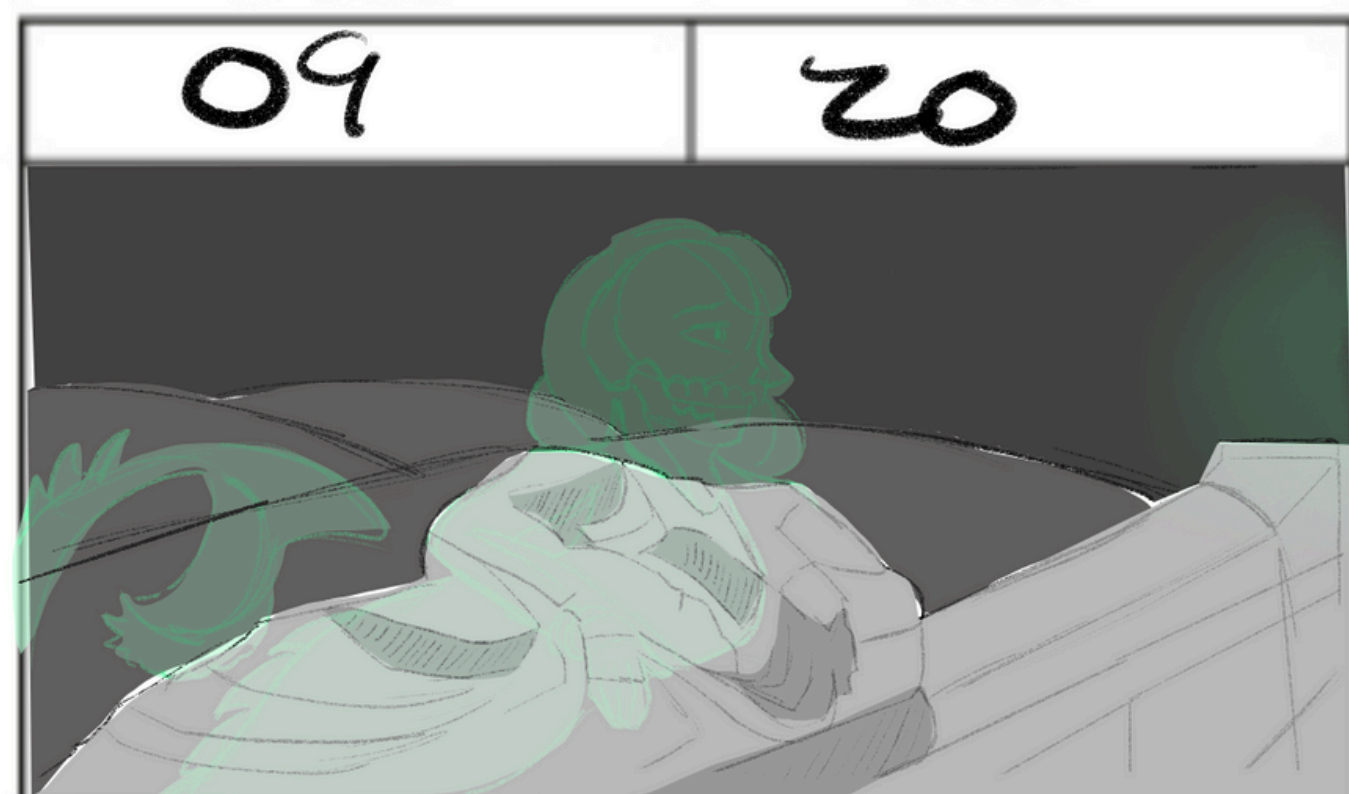
NOTES: Spirit world is now awoken, the ruins regembling its true form.

SCENE

SHOT

09

20



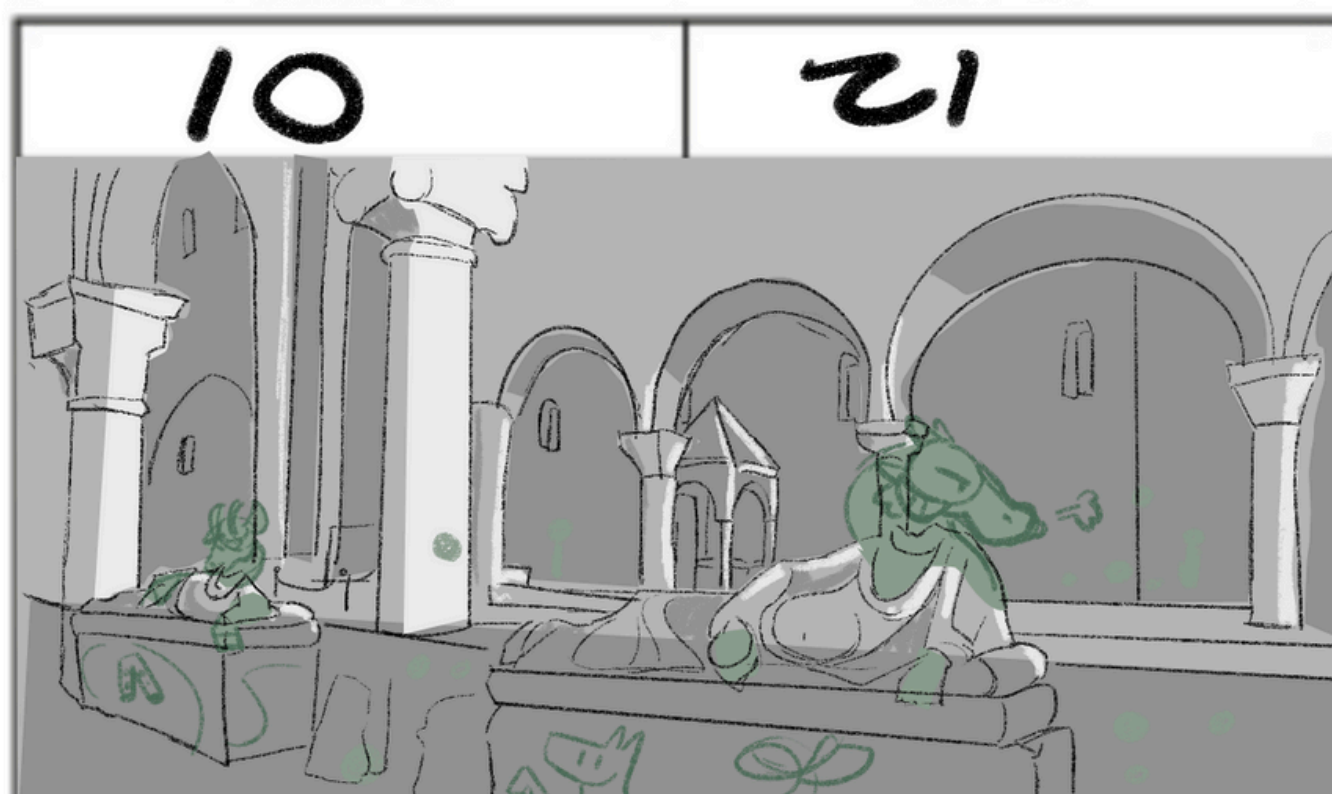
NOTES: The spirits have awoken and appear as the monster on their tombs.

SCENE

SHOT

10

21



NOTES: Spirit s ar now awake.



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05

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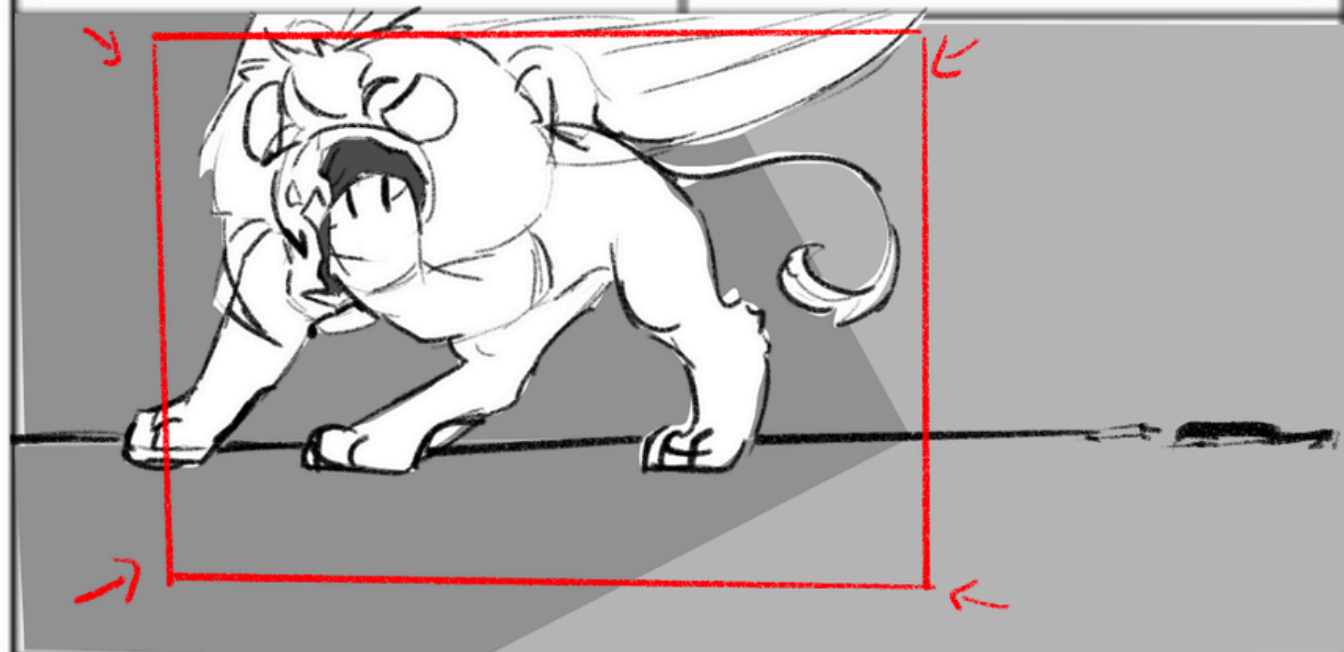
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SCENE

SHOT

11

22



NOTES: The Lion emerges, grabbing his face, mad.

SCENE

SHOT

11

23



NOTES: Mad turns to terror, unsure where he is and makes a break for it.

SCENE

SHOT

11

24



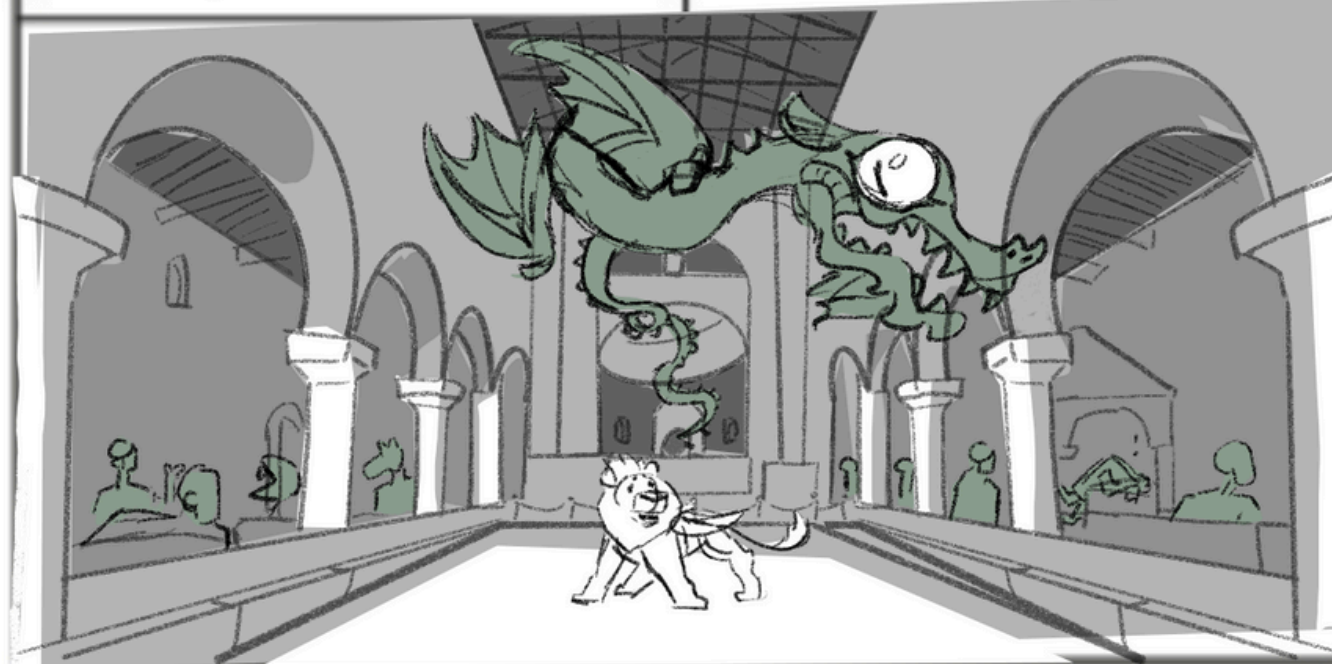
NOTES: Lucia is left in the crypt.

SCENE

SHOT

12

25



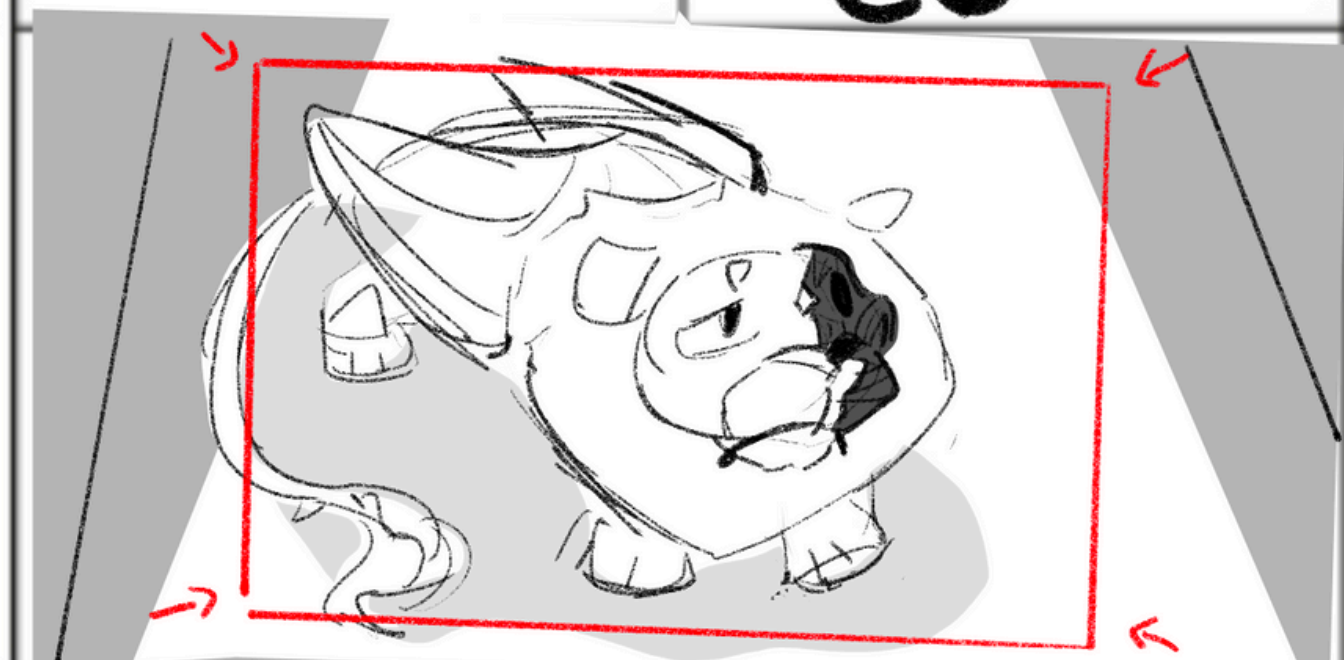
NOTES: The Lion makes it to the main room, noticing all the monsters.

SCENE

SHOT

12

26



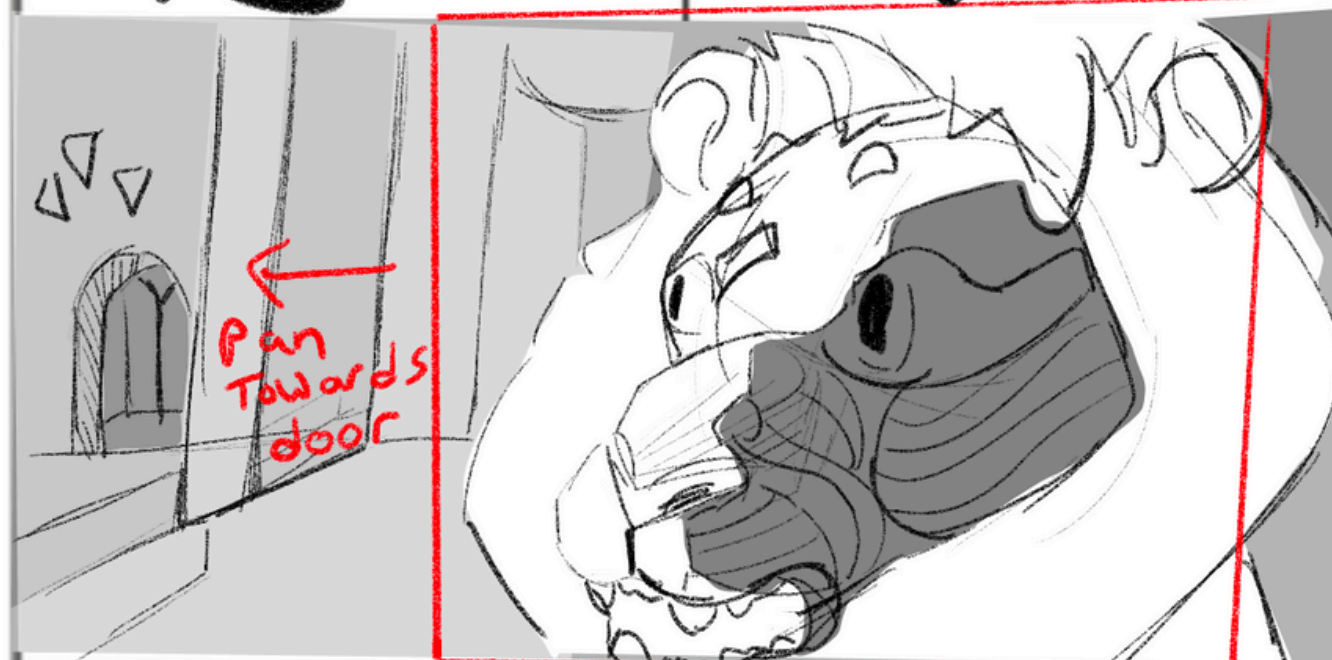
NOTES: Aerial shot focusing on the Lion, making him look small

SCENE

SHOT

12

27



NOTES: A scream is heard, The Lion forgetting about Lucia now racing to help.



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06

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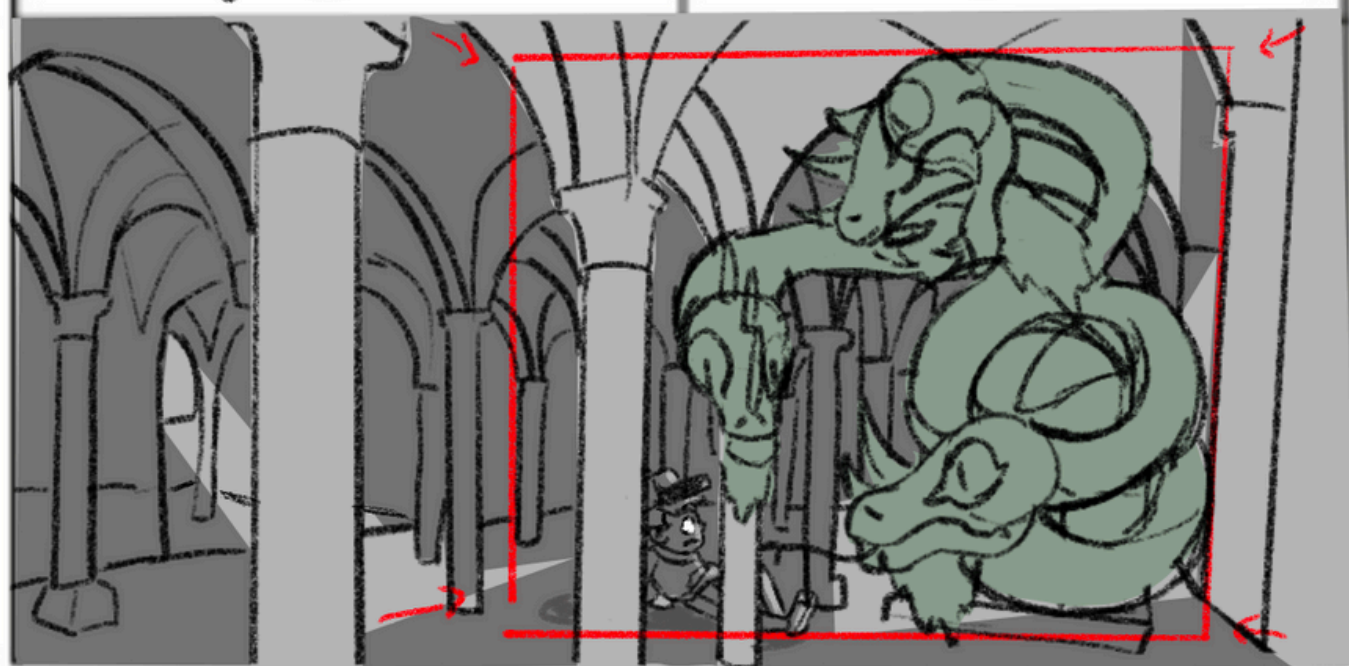
PAGE: _____

SCENE

SHOT

13

28



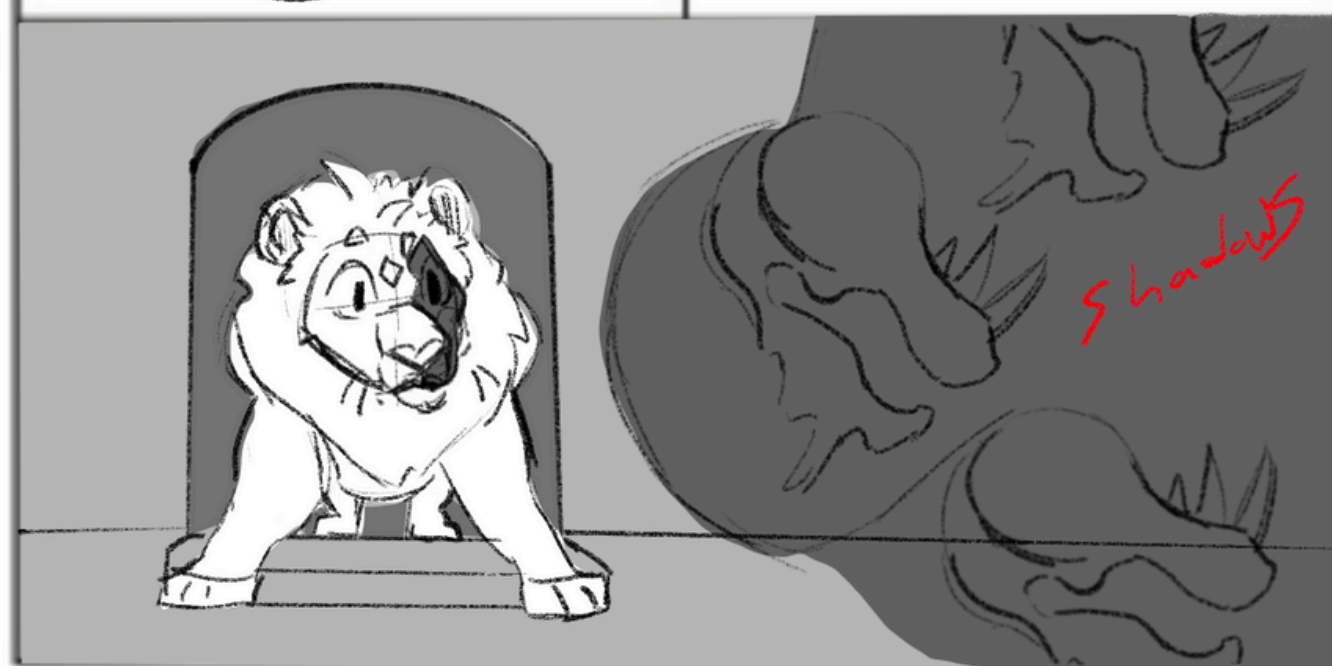
NOTES: The Serpent now fully grown, cornering Lucia.

SCENE

SHOT

13

29



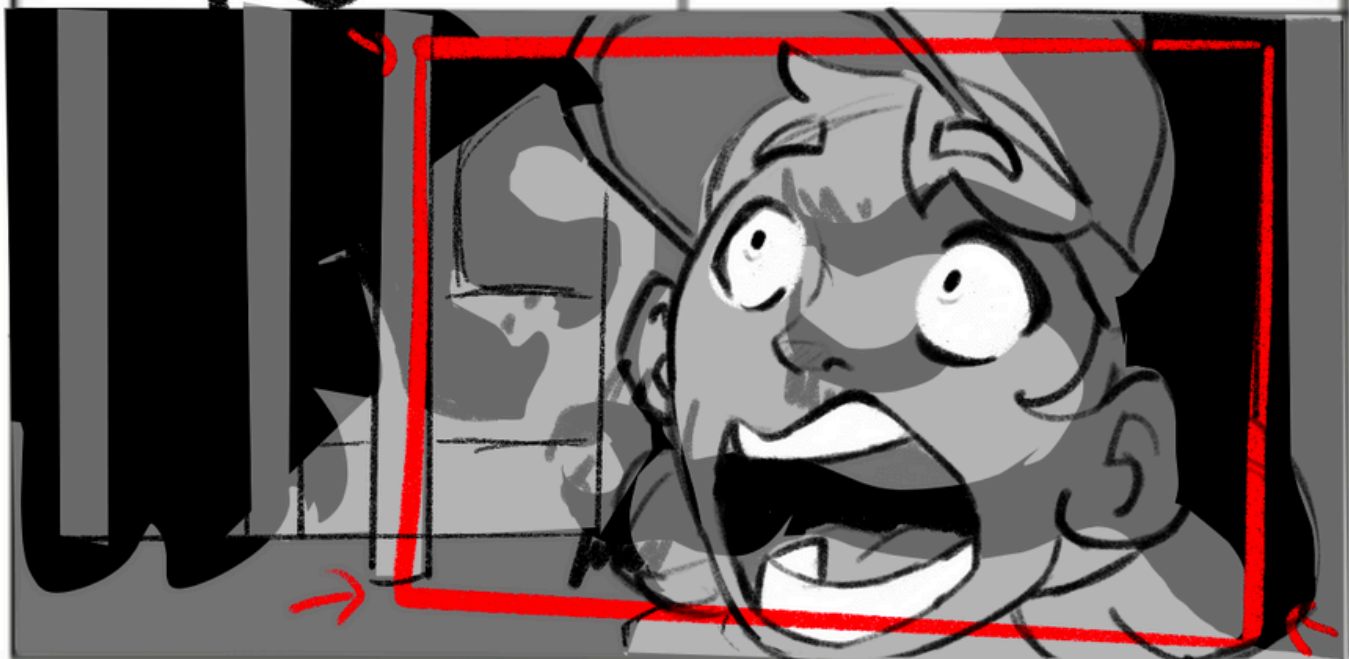
NOTES: The Lion rushes in.

SCENE

SHOT

13

30



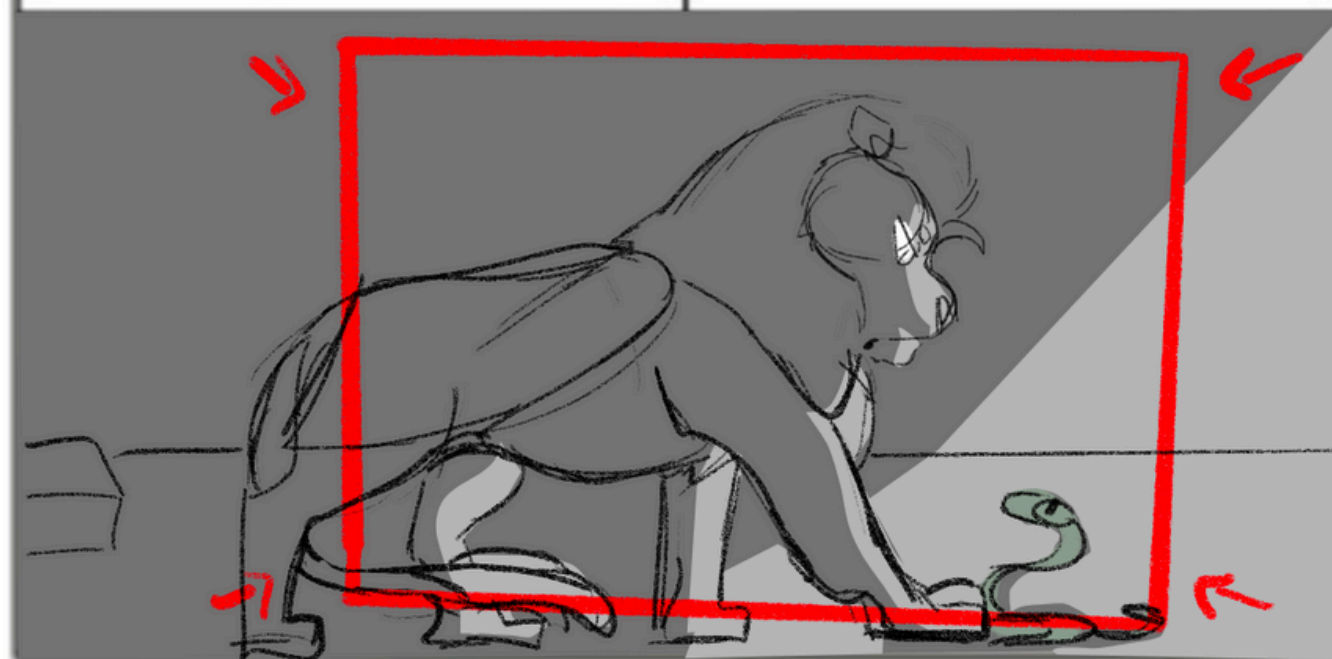
NOTES: Close up of Lucia Screaming as the beasts fight

SCENE

SHOT

13

31



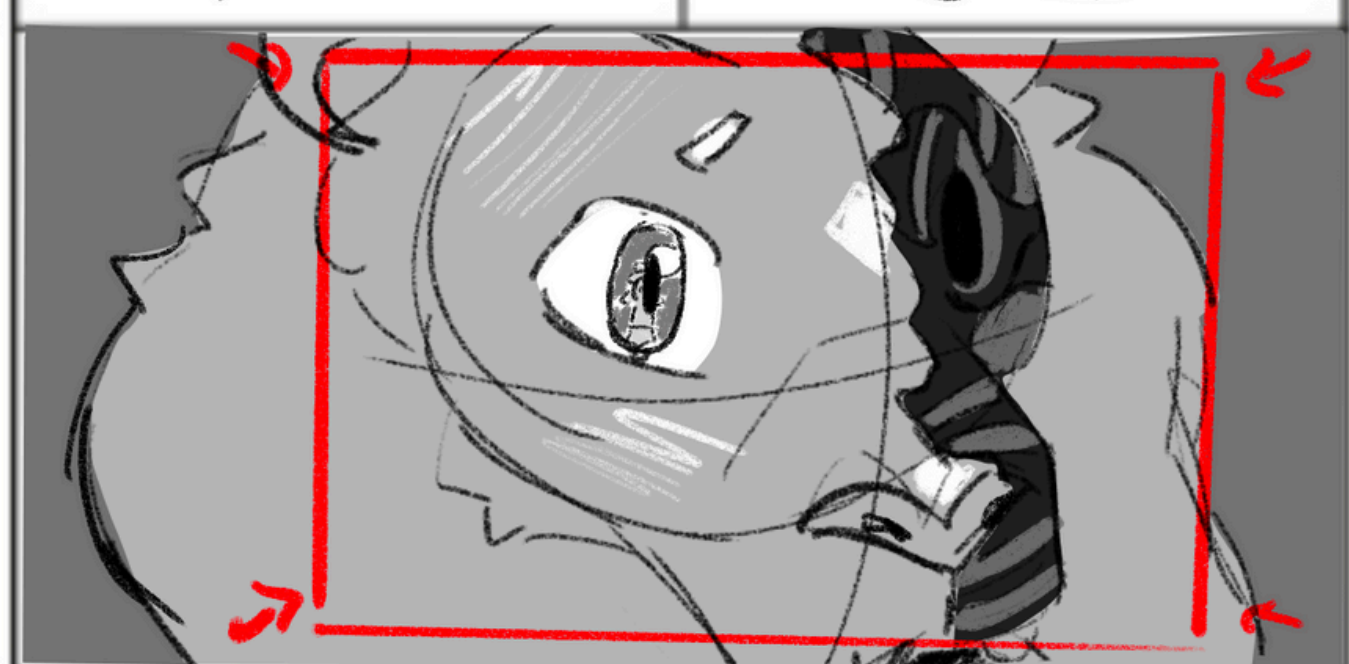
NOTES: The Lion in focus, now victor against the serpent who disappears.

SCENE

SHOT

13

32



NOTES: The Lion Looks back at Lucia with gratitude.

SCENE

SHOT

13

33



NOTES: Lucia looks back happy.



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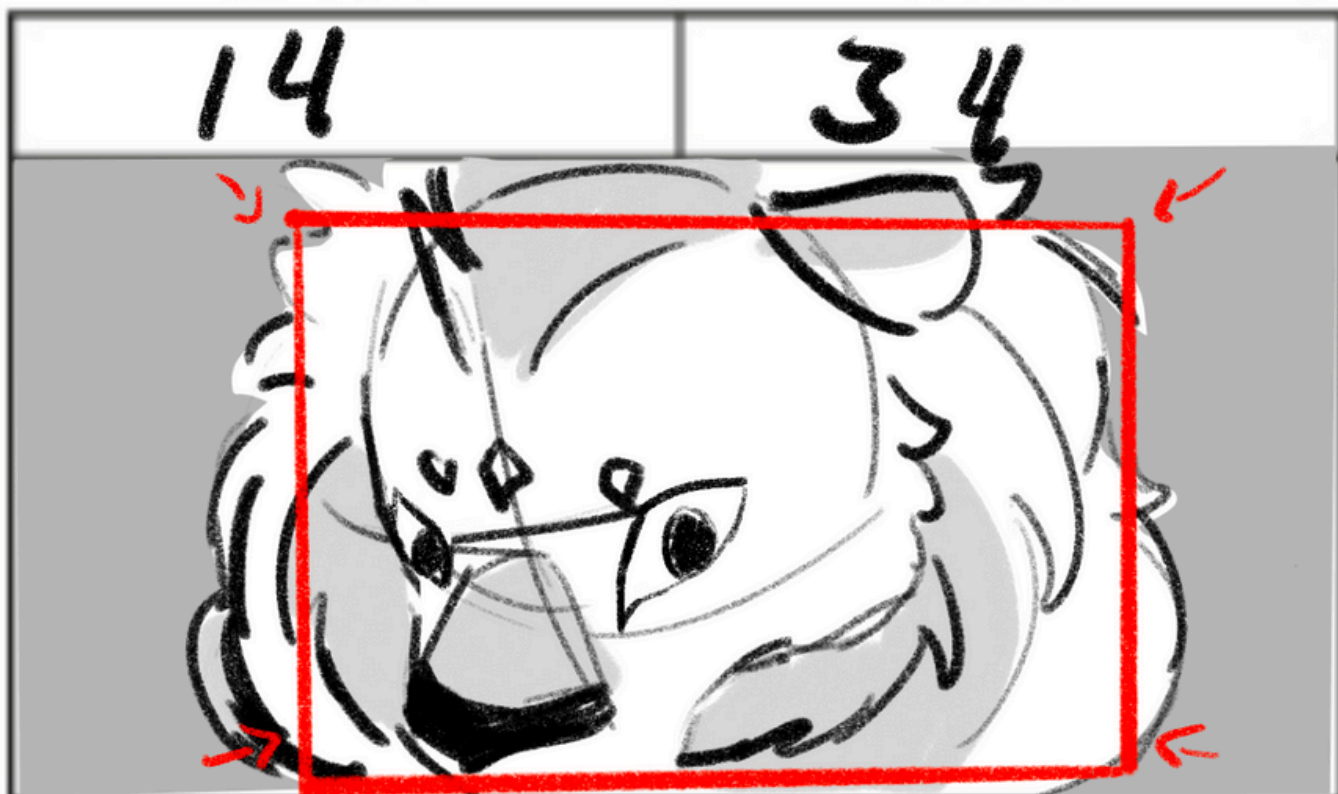
07

SCENE

SHOT

14

34



NOTES: Scene abruptly changes,
the Lion watching closely from his
post now.

SCENE

SHOT

14

35



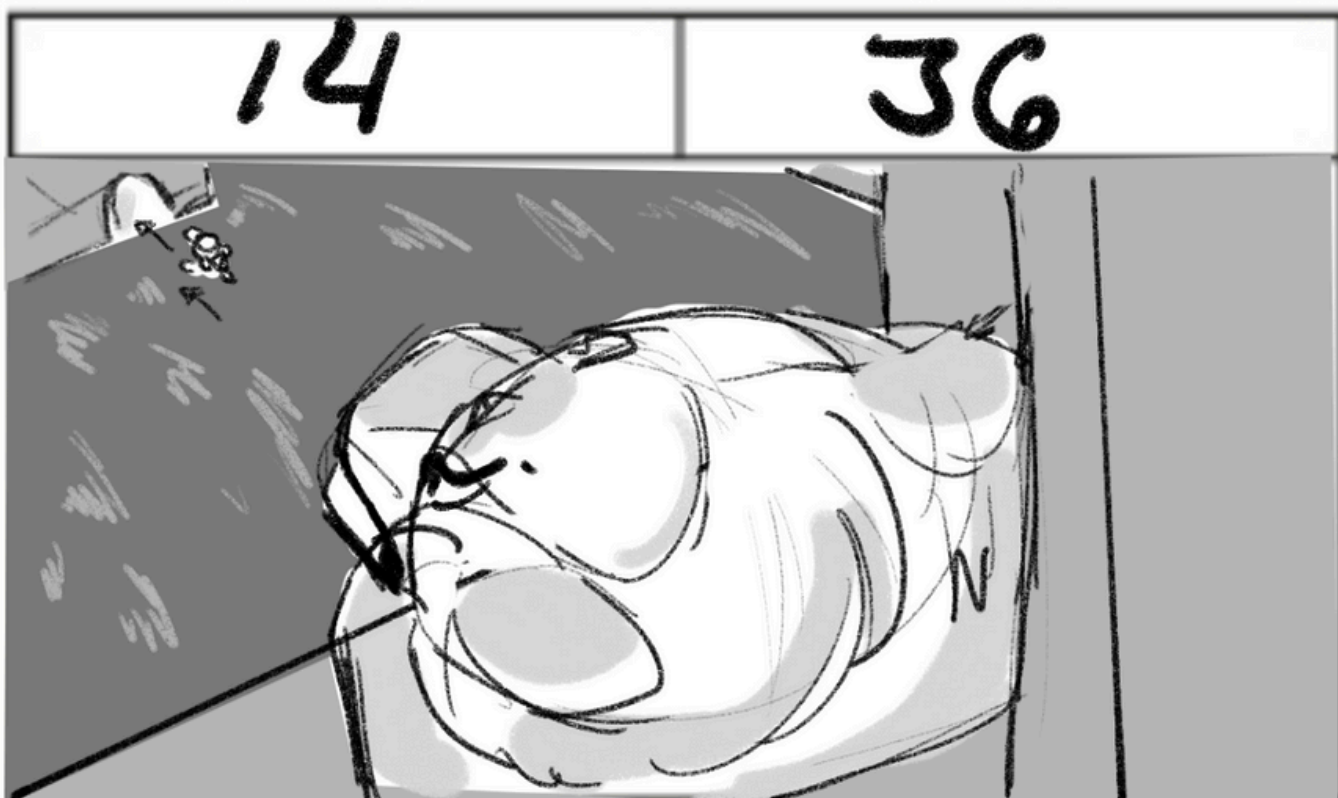
NOTES: Lucia is called back,
the field trip now over.

SCENE

SHOT

14

36



NOTES: The Lion continues
watching Lucia exit.

SCENE

SHOT

15

37



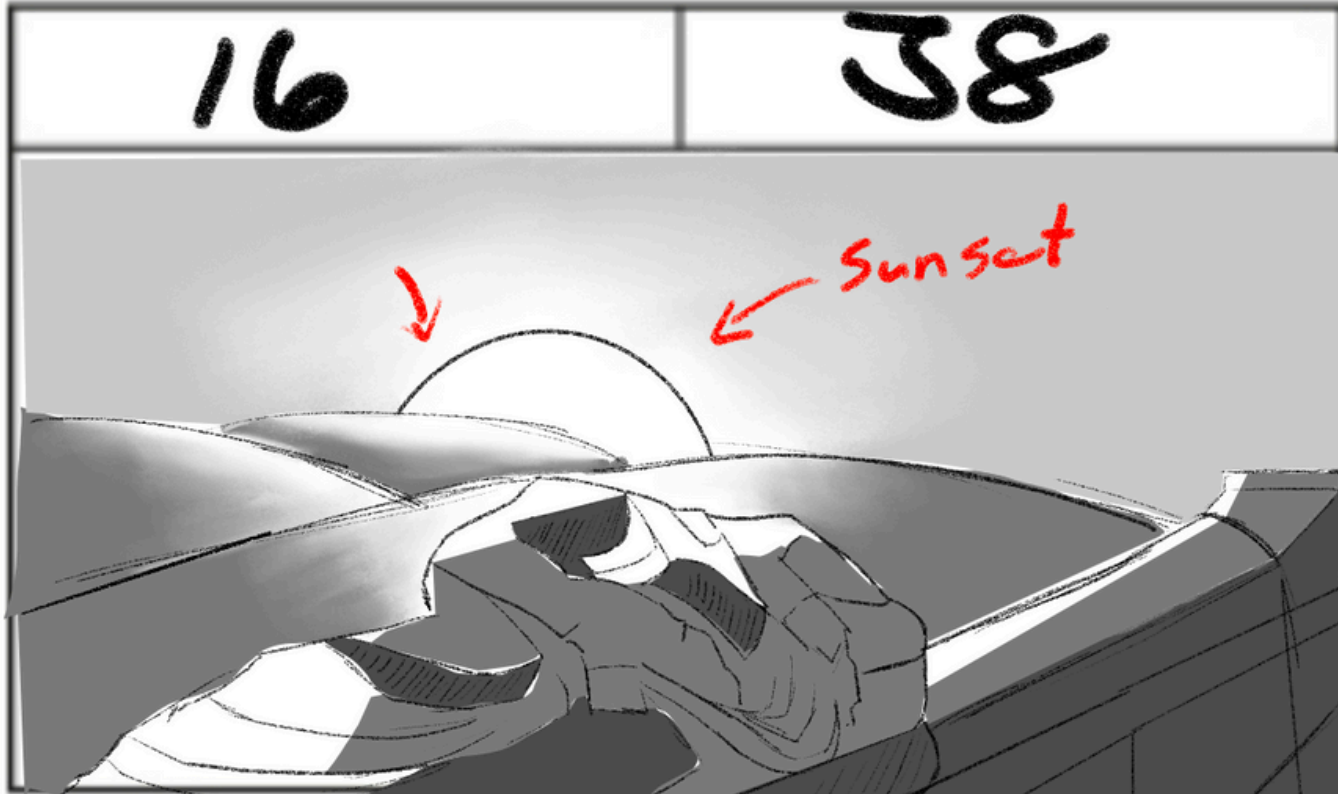
NOTES: Sun begins to set at
the ruins.

SCENE

SHOT

16

38



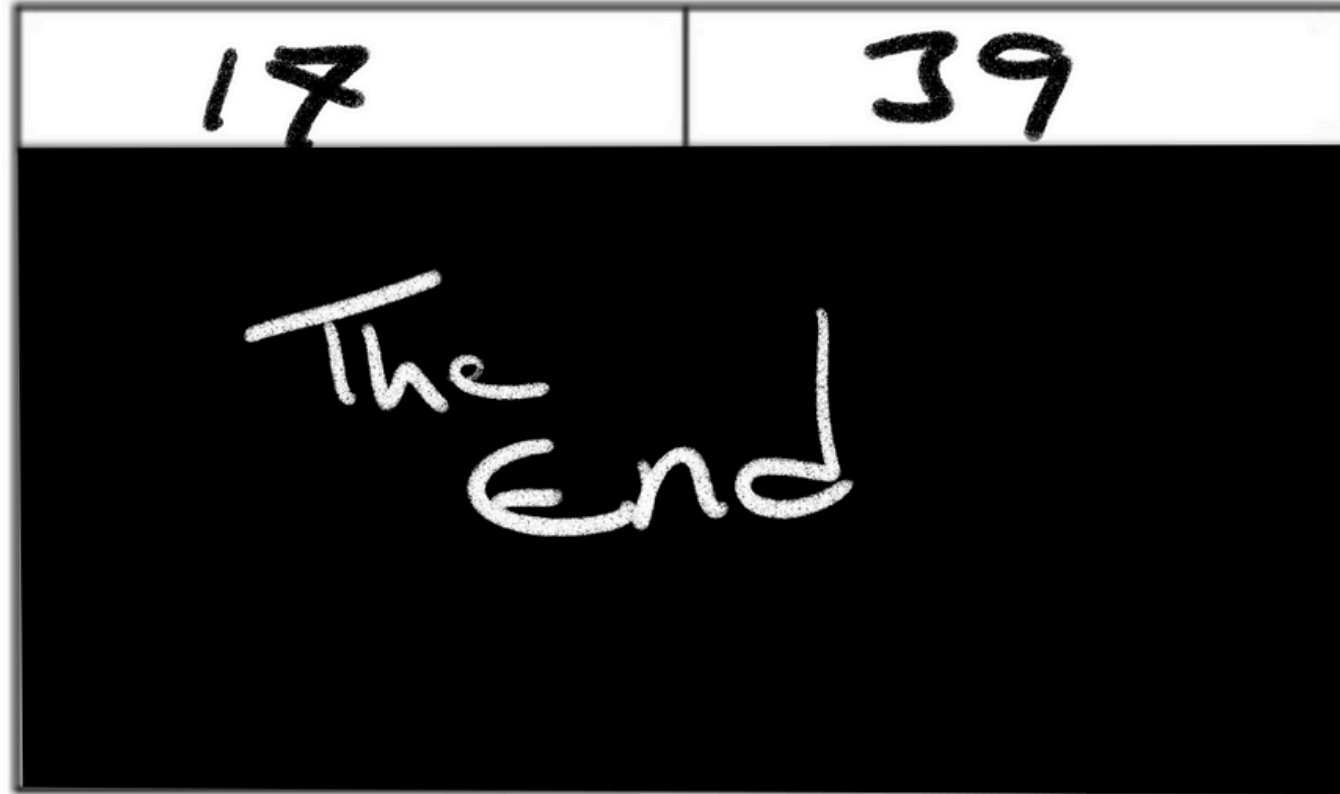
NOTES: Sun sets where the
Story began.

SCENE

SHOT

17

39



NOTES: Scenes fade to black,
The end up in the white.